

**OFFICIAL  
MANUAL**

# **TRI STATE MUSIC FESTIVAL**



**ENID, OKLAHOMA**



**Co-Sponsors  
The Citizens of Enid, Oklahoma and  
NWOSU**

**Debbie Lambert, General Manager  
P.O. Box 5908 Enid, Oklahoma 73702  
Headquarters (580) 237-4964**

**[www.tristatemusicfestival.com](http://www.tristatemusicfestival.com)**

**email: [enidtristate@yahoo.com](mailto:enidtristate@yahoo.com)**

# *Enjoy the Ottaway Carnival*



*On Sale at Enid Visitors Office*



*Tri-State T-Shirts*



*Tri-State Patches*



*Tri-State Festival Programs*

*Elementary Honor Concert*

*Wednesday*



*Tickets on sale at the Tri-State  
Office and at the door.*

*Grand Concert*

*Friday*



*Tri-State Dance*

*Thursday*



*Senior Honor Students*

*Apply! Apply! Apply!*

*Tri-State Scholarships*

# *Table of Contents*

<i>Legacy</i> .....	2
<i>NWOSU</i> .....	4
<i>Scholarships</i> .....	5
<i>Schedule of Events</i> .....	7
<i>Contest Information</i> .....	8
<i>General Entry Procedure</i>	
<i>Fees</i>	
<i>Contest Regulations</i> .....	10
<i>General</i>	
<i>Band, Orchestra, Vocal Groups</i>	
<i>Parade</i>	
<i>Pep Band, Jazz Band</i>	
<i>Jazz, Show &amp; Pop Choirs</i>	
<i>Solo Contest</i>	
<i>Ensemble</i>	
<i>Honor Organizations</i> .....	16
<i>Band</i>	
<i>Chorus</i>	
<i>Elementary Band</i>	
<i>Drum Line</i>	
<i>Garage Band</i>	
<i>Classifications</i> .....	23
<i>School</i>	
<i>Organization</i>	
<i>Event Codes</i> .....	25
<i>Scheduling Guidelines</i> .....	31
<i>Results &amp; Awards</i> .....	33
<i>Map</i> .....	36

# The Legacy



Dr. Millburn Carey  
*Emeritus  
Managing Director  
1936-1982*



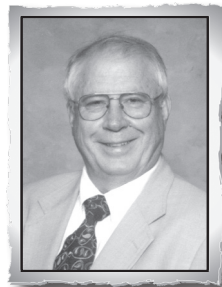
Dr. Margaret Buvinger  
*Managing Director  
1982-2001*



Russell L. Wiley  
*Father of Tri-State*



Leon Jewell  
*Managing Director  
2001-2003*



C.W. Simmons  
*Managing Director  
2004-2008*

Russell L. Wiley, Phillips University Band Director, founded Phillips Band Day in 1932 drawing bands from Oklahoma, Kansas, and Texas. In 1933, it was termed Tri-State Band Festival and later became Tri-State Music Festival.



Debbie Lambert  
General Manager

# Welcome

*The Tri-State Board and the Citizens of Enid invite you to the Annual Tri-State Music Festival. We hope that you enjoy the festival and all the experiences that make Tri-State unique.*

**Wednesday, Thursday & Friday**

*Festival events mornings & afternoons  
Free of Charge*

*Tickets for these activities will be on sale at the door.*

*Wrist bands (for Tri-State contestants only) available at Tri-State Office.*

## **Elementary Honor Band**

*Wednesday*



## **Tri-State Dance**

*Thursday*



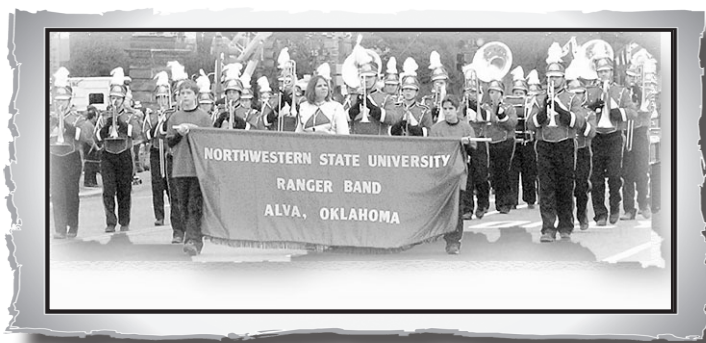
## **Friday Grand Concert**

*Check out our website at*

*[www.tristatemusicfestival.com](http://www.tristatemusicfestival.com)*

*Latest information will be posted as it is available.*

# Northwestern



At Northwestern Oklahoma State University, music students have all the opportunities that can be found at a major university combined with the friendliness and warmth of a small college. The department offers a balanced curriculum combining both performance and academic studies to students seeking careers in music or pursuing music as an avocation.

Degree programs include the bachelor of music education, bachelor of music, and a master of education with emphasis in music. The department also offers courses leading to an academic minor in music, and endorsements in either vocal or instrumental music for education majors with specialties in other fields.

Scholarships are available in all performance areas with auditions being conducted throughout the year. These scholarships range from \$100 to \$4,000 and may be combined with academic awards for a financial package that can substantially reduce the cost of tuition.

Northwestern offers performance opportunities to all students regardless of major. Performing ensembles include the University Chorale, University Singers, Opera Theater Workshop, Ranger Marching Band, Symphonic Band and Jazz Ensemble.

For more information about Northwestern's music programs, please write to Music Department, NWOSU, 709 Oklahoma Blvd., Alva, OK 73717, telephone 580-327-8591. Also, visit the department on the Web at [www.nwosu.edu/music](http://www.nwosu.edu/music).

# Tri-State Office

106 University Blvd. - Enid, Oklahoma

## *Upcoming Tri-State Music Festival Dates*

*Wednesday before the 1st Friday in May,*

*held in conjunction with Enid First Friday Events.*

---

## SCHOLARSHIPS

### **NORTHWESTERN OKLAHOMA STATE UNIVERSITY**

\$1000 Band Scholar Award

\$1000 Choir Scholar Award

### **NORTHERN OKLAHOMA COLLEGE**

\$2000 Band Scholar Award

\$2000 Choir Scholar Award

---

## DEADLINE DATES

Honor Group Application ..... February 1

Competition ..... March 1

**After March 15 - No scheduling requests will be honored**

Tri-state web site has forms to download, deadlines, and etc.

[www.tristatemusicfestival.com](http://www.tristatemusicfestival.com)

## *Tri-State Music Festival*

P.O. Box 5908 • Enid, OK 73702

Phone: 580-237-4964 • Fax: 580-237-1767

Email: [enidtristate@yahoo.com](mailto:enidtristate@yahoo.com) • [www.tristatemusicalfestival.com](http://www.tristatemusicalfestival.com)

### **Responsibilities of Adjudicators**

1. All adjudicators are expected to know and uphold the Policies and Ethics Code of the Oklahoma Music Adjudicators Association.
2. Adjudicators are to read and study the Tri-State Manual and should have a working knowledge of the Music Regulations of the event they are adjudicating.
3. Where three judges are used, they are not to confer before the ratings are placed on the adjudication sheets. Ratings should be made immediately following each performance.
4. Judges are to write out the word “Superior, Excellent, Good, Fair, or Poor” along with their ratings of any event.
5. If there is a discrepancy between the terminology and the rating, the number rating shall be the rating.
6. As the contest progresses, the judge should see that he/she has the correct rating and comment sheet.
7. The judge is to analyze the performance of each contestant and prescribe a means for improvement. All comments should be sympathetic in tone, constructive in nature and specific rather than general. Care should be exercised in wording of comments in order that they may be helpful and detailed enough to qualify the rating given. Avoid the use of sarcastic remarks.
8. Judges are only allowed to mark lightly on the score in pencil and the remarks must be brief.
9. Before turning in your comment sheets to the contest manager the judge should observe the following:
  - 1) Check your sheet to ensure accuracy in ratings and reasonable clarity in wording your comments.
  - 2) The rating along with the word “Superior, Excellent, Good, Fair or Poor” should be on the sheet by the rating.
  - 3) The comment sheet is signed with your signature.
10. The judge is to pay strict attention to all contestants. Avoid talking or moving around during a performance.
11. Judges are obligated to reduce the final rating of a vocal, piano or organ, soloist one division if the selection has not been memorized. Memorization is not required on instrumental solos if the selection is a multi-movement work or from the OSSAA Sonata List.
12. Instrumental solos, with the exception of piano and organ, may perform their solos using music without penalty of a lower rating. They must, however, be memorized to be considered for Outstanding Solo. Exception: If the selection is from the OSSAA updated ADVANCED REPERTOIRE LIST, music may be used and would be considered for outstanding Solo. Piano and organ solos still must be memorized, or the rating will be one division lower.
13. Each judge is to be supplied a conductor’s score with measures numbered. Each judge is instructed not to permit performance to begin until he/she has received such a score. See Copyright Regulations.
14. Irregularity: The judge shall call to the attention of the Tri-State Managing Director any irregularities of performance or procedure on the part of the participant. The rating and comment sheet of the contestant who fails to follow established procedures will be held in the office until the contest manager rules on the infringement.
15. Discourteous Conduct: Judges shall report any act of discourtesy by a participant or music director to the Tri-State Managing Director.
16. All Solo/Ensemble Judges’ day is from 8:00 a.m. to 4:00 p.m.
17. A Judge may leave before they hear all scheduled contestants only if there is another judge judging brass, voice, woodwind, etc . . . and they have arranged with that judge for them to hear the remaining contestants. If there is only one room of an instrument, the judge **MUST** stay until all performances are heard.



# *Schedule of Events*

## *Wednesday*

In order to qualify for Outstanding Trophies, all organizations must perform on assigned day.

- A.M.                   Elementary School Solos & Ensembles  
                           Elementary Band, Orchestra & Chorus
- PM.                    Morning Events Continue  
                           Elementary Honor Group Practice  
                           Elementary Honor Concert

## *Thursday*

- A.M                   **High School**  
                           Band and Vocal Organizations  
                           Classes    2A  
   1A  
   1AB  
                           Orchestras: All Classes
- Jr. High/Middle School**  
                           Band, Vocal & Orchestra Organizations  
                           9th           8th/7th  
                           5B           5C  
                           4B           4C  
                           3B           3C
- High School & Jr. High/Middle School**  
                           Solo & Ensembles  
                           All Twirling & Pom Events
- P.M.                   Morning Events Continue  
                           Tri-State Honor Group Rehearsals  
                           Garage Band Competition  
                           TRI-STATE DANCE

## *Friday*

- A.M.                   **High School**  
                           Band, Vocal Organizations & Orchestra  
                           Classes:   H.S.    9th  
   5A     4A  
   4A     3A  
   3A  
   All E's
- Jr. High/ Middle School**  
                           Band, Vocal Organizations & Orchestra  
                           Classes:   8th    7th  
   2C    2C  
   1C    1C
- All Guitar Events  
                           All Handbell Choirs
- P.M.                   Morning Events Continue  
                           Tri-State Honor Group Rehearsals  
                           Multi-Million Dollar Parade  
                           Grand Concert

# *Contest Information*

## *Eligibility for Participation*

Tri-State Music Festival events are open to students in all high school, junior high, middle and elementary schools.

Each school represented must be in good standing in its own state School Activities Association, and adhere to the standards and tenets of that organization. *(Principal or superintendent must sign forms to verify this standing.)*

Each participant must be a bona fide pupil at the school he/she represents. Organizations and ensembles in competition must include students from only one school.

Due to requirements for sanctioning by the Oklahoma Secondary School Activities Association we cannot accept entries or Honor Group applications from home schooled students. In order to be eligible for competition under OSSAA rules, a student must be legally enrolled in a school, and compliance with attendance and academic standards must be certified by the principal or superintendent.

### *General Entry Procedure*

*Please be sure forms are easy to read – Especially the students' names!*

#### **I SCHOOL FORMS:** (must be submitted for each school level - HS, JHS, etc.)

- (1) school classification/ certification form \*
- (2) participation form
- (3) schedule request form
- (4) invoice form

\*This form must be signed by the principal or superintendent.

#### **II EVENT FORMS:** (We cannot accept event forms without school forms.)

Indicate on form:

- (1) grade level of the participants
- (2) event name
- (3) event code

Forms:

- (1) honor group
- (2) instrumental organization
- (3) vocal organization
- (4) large ensemble (7-20 members)
- (5) small ensemble (6 or fewer)
- (6) solo

**All entries must be accompanied by a check or a signed P.O. to be processed.**

**STUDIO'S ONLY:** (All forms must be certified by the school administration.)

- (1) Studio participation
- (2) Studio schedule request
- (3) Invoice

All forms must be submitted by the school music teacher or studio teacher.  
 Entries will not be accepted from parents or students.  
 All forms can be downloaded at [www.tristatemusicfestival.com](http://www.tristatemusicfestival.com)

Ensembles and organizations may only represent the school where they are enrolled.

EXCEPTION; Twirling studios may mix membership. Participants may enter on a non-competitive basis if the director indicates on the entry blank. No rating will be made, but written suggestions by the judge will be available.

### *Entry Fees*

Fall Field Marching (points forwarded to spring festival) .....	\$ 150
Concert Band .....	\$ 140
Show Choir .....	\$ 100
Jazz Band .....	125
Jazz Choir .....	100
Pep Band .....	125
Elementary Chorus.....	60
Elem. Show/Pop Choir .....	75
Elementary Band .....	60
Orchestra .....	140
Mixed Chorus .....	90
Tenor-Bass Chorus .....	90
Treble Chorus .....	90
Solos .....	10
Small Ensembles (per person) .....	5
Large Ensembles (per person) .....	5
All Honor Group Applications.....	12
Garage Band.....	35
Drumline Competition .....	50

# *Contest Regulations*

## *General*

1. All members of the organization must be a bona fide student of the school they represent. Ensembles and organizations in competition must include students from only one school.  
Exception: Twirling Studios.
2. Entries must be signed by the Principal / Superintendent.
3. Use separate forms for:
  - Elementary
  - J.H./Middle
  - H.S.
4. All events are open to the public. Room monitors or judge can remove discourteous audience members.
5. COPYRIGHT RULE:  
Reproduced copies of the published, copyrighted music scores will be accepted in competition provided the following conditions are met.
  - Proof is provided that a reasonable effort has been made to purchase copyrighted music (a statement from a legitimate music store giving the status of the order, etc.)\*
  - Certification that reproduced scores will be destroyed immediately following contest use.
  - Individuals or schools whose groups that perform copyrighted and/or music requiring royalty are responsible for conforming to copyrighted music.  
\*The reproduction shows the notice of copyright.

RULE VIOLATIONS may result in rating lowered one division.

## PROTEST PROCEDURE:

NOTIFY TRI-STATE THE MONDAY AFTER TRI-STATE if an error was made by Tri-State , the winner announced may keep the trophy. The protesting school will receive a trophy and will be listed as the official winner. Tri-State does not publish Sweepstakes points. If there is a question about the results , all concerned parties will meet with the Tri-State manager after he/she has researched their concerns.

# *Concert Bands, Orchestras & Vocal Groups*

TIME LIMITS (includes getting on and off the stage)

5A, 4A, 9-5B, 9-4B, Band and orchestra - 25 minutes

All other classes - 20 minutes

Elementary band and orchestra - 15 minutes

Jazz band - 25 minutes

Pep band - min 10 minutes - max 20 minutes

Chorus - 12 minutes

Jazz, Pop, and Show Choir - 20 minutes

WARM UP ROOMS WILL BE PROVIDED.

## NUMBER OF SELECTIONS

1. No required numbers for band, orchestra, or chorus.
2. Band and orchestra will play two (2) compositions.
3. Each chorus will sing at least two compositions.  
One or both may be unaccompanied.  
Taped accompaniments not allowed.

## SCORES

1. Each concert band orchestra, and chorus must provide three (3) scores of their selected numbers.
2. Measures must be numbered.

## *Multi-Million Dollar Parade Contest*

1. All bands may compete in the parade Friday.
2. Organizations will follow each other at a distance of 50 yards, or approximately one-half (1/2) block.
3. Special maneuvers in the parade will be conducted only within the two blocks containing the judges' stand. No stopping or counter-marching for Maneuvers. The organization must maintain forward motion.
4. In the line of march, the judges' stand will be located at the right of the organization.
5. Twirling is for exhibition only. Twirling Corps enter without a classification.
6. A total of 1,000 points may be earned in the following categories: Playing, Alignment, Carriage, Precision, Appearance, Discipline, Special Maneuvers, and General Effect.
7. Rating scale will be awarded as follows:

I	851-1000
II	751-850
III	631-750
IV	516-630
V	515 and below

## *Fall Field Marching*

1. Follow OSSAA guidelines for field marching.
2. Points forwarded to Spring Festival.

## *Pep Bands*

*Only 1 Per School*

1. The band is limited to 30 members
2. Taped music, rhythm music, rhythm box or recorded accompaniment is not allowed.
3. Each band has a minimum of 10 minutes and a maximum of 20 minutes.
4. Music may be selected from:  
pop            rock            marches            ballads
5. The Star Spangled Banner is the only required selection.
6. Judging will follow the same criteria as the concert contest with additional areas of spirit, general presentation, communication with the audience and entertainment value being judged.
7. At least one selection should feature one or more of the following:  
animated horn angles, theme action, mascots, etc.
8. Please bring stands and all equipment needed.

## *Jazz Bands*

1. It will not be necessary to have music for the judges.
2. Please bring stands and all equipment needed.
3. An electric keyboard will be provided.
4. No singing in regular competition.
5. The program should included music in contrasting styles.

## *Jazz Choirs /Show Choirs/Pop Choir*

*General Information*

1. Jazz Choirs will emphasize characteristic jazz sound techniques, full harmony, improvisation, interpretation.
2. Show Choirs will emphasize entertaining through sound and sight.
3. A school may enter both events, using different programs, different membership and enter Class E.
4. Warm up rooms will be provided.
5. Taped accompaniment is allowed.
6. Judges' music not required.

## *Jazz Choirs*

1. Each Jazz Choir will perform a program within the 20 minute time limit. Judging will be based on ability to sound, swing and communicate.
2. Taped accompaniment allowed.

## *Show Choirs*

1. It will not be necessary to have music for the judges.
2. Program should not be longer than 20 minutes.
3. Show Choirs should feel free to make use of medleys, segues, shortened arrangements, and original arrangements.
4. In addition to choral tone and musical interpretation, the following will also be judged: tone, musical interpretation, accompaniment, use of sound system, costumes, staging and choreography.

## *Pop Choirs*

1. This event will allow choirs to perform pop music without choreography.
2. Each Pop Choir will perform a program of 2 or 3 selections within the 20-minute time limit.
3. Only one Pop Choir entry per school will be allowed.
4. Areas of Adjudications:
  - a. Tone: Intonation; Blend; Timbre; Control; Intensity; Balance; Focus
  - b. Technique: Note Accuracy; Rhythmic Stability; Diction; Attacks; Releases; Breath Support; Flexibility; Dynamic Control
  - c. Interpretation: Style; Phrasing; Artistry; Tempo; Dynamic Range; Musical Effect; Delineation of Melody; Expression
  - d. Presentation: Stage Presence; Program Balance; Vitality; Attentiveness



## *Solo Contests*

1. Refer to solo events in the manual. Only solo events listed will be scheduled.
2. Grades 10, 11, and 12 must enter High School and grades 7 and 8 must enter MS.
3. **If possible, one accompanist should not play for more than 5 solos.**
4. A vocal contestant may enter only once.
5. An instrumental contestant may enter in more than one solo event on a different instrument provided the instruments are not related.
6. Soloist must perform before scheduled judge.
7. There are no required numbers for solo contests, however, the suitability of the selection may be a factor in the final rating.
8. Solos may be played unaccompanied when they are so written. Accompanists need not be students. **TAPED ACCOMPANIMENT MAY BE USED.** Furnish own tape and player.
9. All vocal, piano, and organ solos must be performed from memory. Judges will hear solos that require memory, but are not memorized, and rating will be lowered one division.
10. **Instrumental solos, with the exception of piano and organ, may perform their solos using music without penalty of a lower rating. They must be memorized to be considered for Outstanding Solo.** EXCEPTION: If the selection is from OSSAA updated ADVANCED REPERTOIRE LIST.
11. Each soloist must furnish a copy of his solo for the judge to observe while the composition is being performed. Measures must be numbered.
12. Time Limit - The performing time is 6 minutes for each vocal, instrumental, or percussion solo; and 3½ minutes maximum for each twirler. Military drum major will have a 3-minute time limit.
13. Twirling soloist will demonstrate their skills in a prepared routine to music. They should bring their own tape and player.
14. Full trap, snare, and tenor drums, mandolin, xylophone and bell soloist must furnish their own equipment.
15. Members of flag and/or gun corps must wear tennis shoes or soft-sole boots in the gymnasium. Guns or rifles must be padded.
16. It is recommended that grade school pianist enter the solo contests only if they have previously studied piano for two years.
17. All High School and Junior High instrumental and vocal soloist and ensemble members must be members of their school organizations where such organizations exist (unless the director or principal gives written approval). EXCEPTION: piano, guitar, and twirling

## *Ensemble Contests*

1. Refer to ensemble events in the Manual. No ensembles will be accepted with any deviations. Each ensemble must perform BEFORE THE SCHEDULED JUDGE.
2. There are no required numbers for ensemble contests however the suitability of the selection may be a factor in the final rating.
3. Music need not be memorized.
4. Ensembles may be accompanied if music is so written, accompanist need not be a student. *Taped accompaniment not allowed.*
5. Ensembles or organizations with one or more students above the ninth grade must compete as high school and ensembles or organizations with one or more students above the sixth grade must compete as JHS/MS.
6. A vocal contestant may not enter more than four ensembles. There can be no duplication of music or personnel in like ensembles with like number of members.
7. An instrumental contestant cannot participate in two or more ensembles that are alike.
8. A string contestant may not enter more than four string ensembles.
9. Each ensemble must furnish a score of the composition for the judge to observe while the number is being played or sung. Measures must be numbered. Each ensemble must furnish its own music stands.
10. Time Limit - *The performing time is 8 minutes for large ensembles, 6 minutes for small ensembles.*
11. A large ensemble may be directed by the director if so desired.
12. A large ensemble must have at least 7 members and a maximum of 20.

## *Tri-State Honor Band, Chorus*

1. Directors must mail lists of applicants for membership in the Tri-State Honor organizations no later than 2nd Friday in January. Applications must be listed on the Official Rosters, giving all information requested.
2. Directors should list only their best players and singers. For the Tri-State Chorus, please try to list as many boys as girls.
3. Each student may apply for only ONE HONOR GROUP.
  - a. List vocal applicants only as:
    - 1st / 2nd Soprano
    - Alto
    - Tenor
    - Bass

- b. Percussion applicants as:
  - Percussion I (Snare Drum)
  - Percussion II
  - Tympani / Mallets.
- 4. Members in each Honor Group: The number of members selected for Honor Chorus and Band will depend on instrumentation and balance. Honor Show Choir will be from 30 to 35 members. Honor Group Membership is limited to grades 7 through 12.
- 5. The necessary music for those accepted in the Honor Band will be provided at the first Festival rehearsal. Music for Honor Choir and Honor Show Choir must be provided by those accepted. Bring your music with you for the first Festival rehearsal. Exception: Music for the combined numbers for Honor Chorus will be provided by Tri-State and be in the Honor Chorus folders.
- 6. It is not necessary that the entire school band, orchestra or chorus be present as Festival participants for the individual to participate in the Tri-State Honor organizations. All applicants must be members in good standing of their school organization (unless the director gives written approval otherwise).
- 7. Each member of the Tri-State Band must bring his/her own folding music stand, as none will be furnished.
- 8. Only directors of participants will be allowed to witness rehearsals of the Tri-State Band, Chorus.
- 9. Roll Call will be taken at each rehearsal and concert, and recorded by computer. Any absence will forfeit sweepstakes points.
- 10. Substitutions for any student accepted in an honor group may be made only by the Festival management.
- 11. All music, unless provided by the participating school, is the property of Tri-State, and is to be left in the folders at the end of the final concert.
- 14. High School Honor Group applicants must be entered on HS forms, MS/JHS Group applicants must be entered on MS/JHS forms.

*Choral Music may be purchased at:*

*Penders in OKC 800-772-8405*

*Saids in Tulsa 800-777-5541*

## *Elementary Honor Groups*

1. Members will be selected by individual directors only. Please send only your best students.
2. Membership is limited to 5th and 6th graders.
3. Music for the band will be provided.
4. It is not necessary for the school band to be entered in Tri-State for the students to participate, but they must be in good standing at their school.
5. Band members must provide music stands.
6. There will be no limit on band members.

## *Drum Line Information/ Rules*

### **Contest Site:**

1. The performance area will be 90' X 60' with all four corners clearly marked.
2. Once a group has started playing, the group must remain in the performance area until the show is finished.
3. Violation of the performance area will result in a 1 - 5 point penalty.
4. Groups must not damage or leave anything on the performance area.
5. A grounded outlet will be provided.

### **Timing:**

1. Groups will have 10 minutes to enter and exit the competition area.
2. Groups must perform at least one minute of music, with a maximum of 7 minutes allowed
3. Timing violations occur for every 30 seconds over the time limit. A maximum of 5 points can be deducted.
4. Groups taking more than 15 minutes to enter and exit may be disqualified.

### **Adjudication:**

1. Contestants will be judged on Music and Effect:

The **Music area** will include: Execution and Content.

Execution will assess: fundamentals, note and rhythmic accuracy, dynamics and ensemble cohesion.

Content will assess: musical difficulty, variety and musicality.

The **Effect area** will include: Music and Visual content.

Music effect will assess: performer's presence and design creativity

Visual effect will assess: variety of visual ideas and achievements by the performers.

2. Each individual area is worth 25 points totaling 100 points.
3. Although guitars and vocals are welcome, the main focus of adjudication will be on standard marching percussion equipment.

**Eligibility:**

1. Students must be enrolled in the school they represent.

**Equipment:**

1. Any percussion instrument is allowed. Guitars, vocalists, synthesizers and samples are allowed. However samples and synthesizers may not create a rhythmic device, e.g., sequencers and drum loops.
2. Guitar effects are allowed as long as they do not set the tempo for the group.
3. No brass, woodwind or classical stringed instruments allowed. Color guard elements are allowed and will be judged under the visual effect score.
4. Uniforms or costumes are encouraged but must keep a high standard of decency.
5. One student conductor is allowed but not required.
6. Sound reinforcement and student controlled mixing is allowed.
7. No fires, generators, pyrotechnics, lighting, firearms, live animals or US flag code violations are allowed.

## *Garage Band Competition*

### *Application Requirements*

Bands are required to record 2-3 of their songs and submit them with a completed application and \$35 entry fee. Time limit is 15 minutes

**Rules and Expectations**

- Participation is open to any student-led musical group of 2 or more members formed outside the traditional school music program.
- All members must be currently enrolled in an OSSAA affiliated High School or approved organization from students' state (Middle School students may participate; however, the group must be 50% high school students).
- Original and cover songs are accepted. All song credits must be listed.
- Lyric sheets must be submitted at the time of registration. No substitutions will be allowed without review.

- OSSAA regulated School attire is required and profane language will not be tolerated and will result in disqualifications.
- ALL Elements of the Performance must be executed live on stage.
- Groups are expected to respect all equipment. This includes but is not limited to standing on amps, damaging instruments or misusing the facility.

**General Information**

- Up to 15 groups will be selected to perform
- The performance will be held at the Downtown Enid Gazebo (Hiland Tower Ballroom if weather is inclement).

By applying to the Garage Band Competition, The Tri-State Music Festival, Inc. is authorized to use photos and video of your band in print and electronic communications representing the organization’s activities. Unless the photo or video is used as a new item (in conjunction with a news release, article or as a stand-alone photo related to the activity), names of subject(s) will not be published.

Please be sure you have the six following items in your application envelope, including this checklist.

- \_\_\_ Application
- \_\_\_ Media Authorization
- \_\_\_ Entry Fee
- \_\_\_ CD with song recordings
- \_\_\_ Lyrics and ownership of songs

Applications must be post-marked by March 20.

Mail to:  
 Tri-State Music Festival, Inc  
 P.O. Box 5908  
 Enid, Oklahoma 73702

## A Tradition of Leadership in the Arts



The music program at Northwestern Oklahoma State University continues to build on a long-standing tradition of excellence. We take pride in offer the highest-quality education in performance as well as the academic disciplines of music in a friendly, small-college atmosphere. With comprehensive degree programs in Music Performance and Music Education, and high-level performance opportunities for non-majors as well, Northwestern has something for every musician.

- Comprehensive Bachelor of Music and Bachelor of Music Education degrees
- Master of Education with a concentration in Music
- Friendly, small-college atmosphere
- Outstanding faculty who are fully committed to student success
- Wide range of performance options
- Substantial scholarships available for qualified music majors
- Participation scholarships available for all students, regardless of major

For more information about Northwestern's music programs, please write to  
Music Department, NWOSU  
709 Oklahoma Blvd.  
Alva, OK 73717  
580-327-8591  
or visit us online at  
[www.nwosu.edu/music](http://www.nwosu.edu/music)

\*\* All Oklahoma Schools enter OSSAA Classification. \*\*

# School Classification

## STEP ONE

Determine your School Classification according to the following based on ADM:

### High School Classes are A

5A	1,223+
4A	676-1,222
3A	364 - 675
2A	153-363
1A	94 -152
1AB	93 or less

*Note: directors must show correct average daily membership on official entry forms. Signature of principal or superintendent verifies the figure as correct. Schools must enter the way their school is organized.*

### Junior High School Classes are B

Schools with grades 7, 8, 9 or 8, 9. Must have 9th graders enrolled in their school. (based on average grade size - total enrollment divided by number of grades) Director responsible to enter 9th graders.

5B	334+
4B	150 - 333
3B	149 or less

### Middle School Classes are C

Schools with grades 6, 7, 8 or 7, 8. (based on average grade size - total enrollment divided by number of grades)

5C	334+
4C	150-333
3C	84 -149
2C	34 - 83
1C	33 or less

### Elementary School Classes are D

Classed by average grade size for grades 4, 5, 6. Take enrollment for current school year as of October 15 and divide by the number of grades. i.e.: If school consists of students from grades 4, 5, 6, add total enrollment of those three grades and divide by 3. If 2 grades in school, divide by 2, etc...

5D	171 +
4D	93 -170
3D	39 - 92
2D	21 -38
1D	20 or less

\*6th grade students may enter elementary/  
Jr High events. Where they enter will  
determine sweepstakes points.



# Organization Classification

## STEP TWO

Determine in what class your organization will compete according to the following: **High School Organization Classification** is the same as school classification.

**Additional High School Organizations' Classification (Class E & MH)** is one organization classification lower than their parent high school classification. (i.e.: school classification 4A would be 3A-E; An E organization must have a parent group of the same kind without duplication of personnel or music. (Any duplication of personnel or music will result in disqualification of both groups.)

\*NOTE. (instrumental only) It is not considered a duplication of personnel if a student participates in both organizations on unrelated instruments.

**Junior High School Organization Classification** is based on the highest grade in the organization as follows:

9th Grade:

9-5B

9-4B

9-3B

8th Grade:

8-5C

8-4C

8-3C

7th Grade:

7-5C

7-4C

7-3C

**Middle School Organization Classification** is based on the highest grade in the organization as follows:

8th Grade:

8-5C

8-4C

8-3C

8-2C

8-1C

7th Grade:

7-5C

7-4C

7-3C

7-2C

7-1 C

\* 6th Grade:

6-5D

6-4D

6-3D

6-2D

6-1D

6th grade organizations may enter Elementary or MS. (They will receive sweepstakes points if entered as MS.) They must use elementary school's average grade size.

\*Outstanding Organization Trophies will be awarded in all classes except those in 6th grade. To receive the outstanding award, organizations must receive a first division rating.

## Elementary Organization Classification

(School Classification D) is based on the highest grade in the organization as follows:

\* 6th Grade:

6-5D

6-4D

6-3D

6-2D

6-1D

5th Grade:

5-5D

5-4D

5-3D

5-2D

5-1 D

4th Grade:

4-5D

4-4D

4-3D

4-2D

4-1D

\*Elementary schools are not eligible for Sweepstakes or Outstanding Awards.

\*6th grade students may enter elementary/JrH events. Where they enter will determine sweepstakes points.

## *Solo/Ensemble Classification*

*(3 solo/ensemble types)*

**High School Solo/Ensemble Classification** is any student in grades 9-12. 9th Grade may choose to enter in this class or the Junior High/Middle School class.

**Junior High/Middle School Solo/Ensemble Classification** is any student in 7th, 8th and 9th. (May also include 6th grade, see below.)

**Elementary Solo/Ensemble Classification** is any student up to 6th grade. +6th grade may choose to enter in this class or the Junior High/Middle School class.

\*Ensembles are classified according to the oldest member in the group.

## *Special Notes*

1. No changes in classification will be permitted after release of the official schedule. Incorrect entry will result in loss of right to Sweepstakes or Outstanding awards. Classification is incorrect if too low for school's ADM or if Vocal and Instrumental entries are in different classes (i.e., Vocal 4A, Instrumental 3A).

# Band Event Codes

## Organizations

- |                    |                          |                   |
|--------------------|--------------------------|-------------------|
| 100 - Concert Band | 105 - Elem. Concert Band | 120 - Parade Band |
| 101 - Garage Band  | 110 - Jazz Band          |                   |
| 102 - Drum Line    | 115 - Pep Band           |                   |

## Solos

### Woodwind Solos

- |                       |                            |
|-----------------------|----------------------------|
| 121 - Piccolo         | 129 - Alto Clarinet        |
| 122 - E Flat Flute    | 130 - Bass Clarinet        |
| 123 - C Flute         | 131 - Contra-Bass Clarinet |
| 124 - Oboe            | 132 - Alto Saxophone       |
| 125 - English Horn    | 133 - Tenor Saxophone      |
| 126 - Bassoon         | 134 - Baritone Saxophone   |
| 127 - E Flat Clarinet | 135 - Bass Saxophone       |
| 128 - B Flat Clarinet | 136 - Soprano Saxophone    |

### Brass Solos

- |                      |                          |
|----------------------|--------------------------|
| 140 - Cornet/Trumpet | 143 - Baritone/Euphonium |
| 141 - French Horn    | 144 - Bass (Tuba)        |
| 142 - Trombone       |                          |

### Percussion Solos

- |                                   |                     |
|-----------------------------------|---------------------|
| 150 - Snare Drum/Percussion I     | 155 - Marimba       |
| 151 - Multiple Perc/Percussion II | 156 - Xylophone     |
| 152 - Tenor Drum                  | 157 - Bass Drum     |
| 153 - Tympani                     | 158 - Concert Bells |
| 154 - Full Trap Set               |                     |

### Twirling/Pom Solos

(Entered by Band Director)

- |                      |                     |
|----------------------|---------------------|
| 160 - Twirling       | 163 - Gun Twirling  |
| 161 - Dance Twirling | 164 - Drum Majoring |
| 162 - Flag Twirling  | 165 - Pom Pon       |

## Small Ensembles

(2-6 Members)

### Small Woodwind Ensembles

- 170 - Woodwind Duet (any 2 woodwinds)
- 171 - Woodwind Trio (any 3 woodwinds)
- 172 - Woodwind Quartet (any 4 woodwinds)
- 173 - Woodwind Quintet (any 5 woodwinds)
- 174 - Woodwind Sextet (any 6 woodwinds)

*Small Brass Ensembles*

- 180 - Brass Duet (any 2 brasses)
- 181 - Brass Trio (any 3 brasses)
- 182 - Brass Quartet (any 4 brasses)
- 183 - Brass Quintet (any 5 brasses)
- 184 - Brass Sextet (any 6 brasses)

*Small Mixed Ensembles*

- 190 - Mixed (any combination woodwind, brass, and percussion)

*Small Percussion Ensembles*

- 195 - Percussion Ensemble (any combination)

*Small Twirling Ensembles (Entered by Band Director)*

- 200 - Twirling Duet
- 201 - Dance Twirling Ensembles
- 202 - Small Twirling Ensemble
- 203 - Small Flag and/or Rifle Ensemble)

*Large Ensembles*  
(7-20 Members)

*Large Wood Wind Ensembles*

- 205 - Large Woodwind Ensemble

*Large Brass Ensembles*

- 210 - Large Brass Ensemble

*Large Mixed Ensembles*

- 215 - Mixed (any combination woodwind, brass, or percussion as prescribed by composer with no doubling of parts)

*Large Percussion Ensembles*

- 220 - Percussion Ensemble (any combination)

*Large Twirling Ensembles (Entered by Band Director)*

- 225 - Large Twirling Ensemble
- 226 - Mixed Flag and/or Rifle Ensemble

# Vocal Event Codes

## ORGANIZATIONS

300 - Tenor-Bass Chorus	317 - Elem. Pop Choir
305 - Treble Chorus	320 - Show Choir
310 - Mixed Chorus	321 - Elem Girls Chorus
315 - Jazz Choir	322 - Elem Boys Chorus
316 - Pop Choir	323 - Elem Mixed Chorus
324 - Elem. Show Choir	

## SOLOS

### Voices

325 - Soprano (HS Only)	332 - Girls Low Voice (ELEM/JHS/MS)
326 - Mezzo-Soprano (HS Only)	333 - Boys Changed High Voice (ELEM/JHS/MS)
327 - Alto (HS Only)	334 - Boys Changed Low Voice (ELEM/JHS/MS)
328 - Tenor (HS Only)	335 - Boys Unchanged Voice (ELEM/JHS/MS)
329 - Baritone (HS Only)	
330 - Bass (HS Only)	
331 - Girls High Voice (ELEM/JHS/MS)	

## Small Ensembles

(2-6 Members • 2-4 Parts)

(Small ensemble codes are determined by the number of members, not the number of parts.)

### Small Treble Ensembles

	# of Members		# of Members
340 - Duet	(2)	343 - Quintet	(5)
341 - Trio	(3)	344 - Sextet	(6)
342 - Quartet	(4)		

### Small Tenor Bass Ensembles

350 - Duet	(2)	353 - Quintet	(5)
351 - Trio	(3)	354 - Sextet	(6)
352 - Quartet	(4)		

### Small Mixed Ensembles

360 - Duet	(2)	363 - Quintet	(5)
361 - Trio	(3)	364 - Sextet (6)	
362 - Quartet	(4)		

## Large Ensemble

(7-20 Members • 2-8 Parts)

370 - Large Treble	373 - Madrigal Choral ensemble performing Literature for 16th century madrigal school.
371 - Large Tenor-Bass	
372 - Large Mixed	

# *Orchestra Event Codes*

## *Organizations*

400 - Orchestra

401 - Elem. Orchestra

## *Solos*

### *String Solos*

405 - Violin

407 - Cello

406 - Viola

408 - String Bass

## *Small Ensembles*

*(2-6 Members)*

### *Small String Ensembles*

410 - String Duet (any two strings)

411 - String Trio (any 3 strings, may include piano)

412 - String Quartet (any 4 strings, may include piano)

413 - String Quintet (any 5 strings, may include piano)

414 - String Sextet (any 6 strings, may include piano)

415 - Mixed Small String Ensemble (strings mixed with any combination of woodwind, brass, or percussion as prescribed by composer with no doubling of parts)

## *Large Ensembles*

*(7-20 Members)*

### *Large String Ensembles*

420 - Large String Ensemble

421 - Mixed Large String Ensemble (strings mixed with any combination of woodwinds brasses or percussion as prescribed by composer with no doubling of parts)

# *Additional Event Codes*

*(Entered by School Director or Studio)*

*\*Students must be certified by school administration.*

## *Additional Solo Events*

*(Grand Sweepstakes Points Only)*

- |                                     |                            |
|-------------------------------------|----------------------------|
| 501 - Steel Drum                    | 508 - Banjo                |
| 502 - Handbell                      | 509 - Classical Guitar     |
| 503 - Harp                          | 510 - Electric Guitar/Bass |
| 504 - Piano                         | 511 - Violin-Country       |
| 505 - Electric Keyboard             | 512 - Organ                |
| 506 - Plectrum - Jazz               | 513 - Mandolin             |
| 507 - Plectrum - Country, Flat-pick | 514 - Recorders            |

## *Additional Small Ensemble Events*

*(Grand Sweepstakes Points Only)*

- 520 - Piano (one piano, four hands)
- 521 - Handbell Ensemble (maximum 6)
- 522 - Classical Guitar Ensemble (maximum 6)
- 523 - Guitar, Banjo Duet
- 524 - Acoustical Ensemble (maximum 6)

## *Additional Large Ensemble Events*

*(Grand Sweepstakes Points Only)*

- 530 - Handbell Choir any size set, with any ringer with more than 1 year ringing experience
- 531 - Handbell Choir any size set, with all ringers with less than 1 year ringing experience

## *Honor Group*

- 930 - Band
- 950 - Chorus
- 980 - Elementary Band

# *Twirling/Pom Studios*

## *Event Codes*

*(No Sweepstakes Points)*

### *Twirling/Pom Solos*

*(Entered by Studio Teacher)*

601 - Twirling

602 - Dance Twirling

603 - Flag Twirling

604 - Gun Twirling

605 - Drum Majoring

606 - Pom Pon

### *Small Twirling Ensemble*

*(Entered by Studio Teacher)*

*(2-10 Members)*

610 - Twirling Duet

611 - Dance Twirling Ensembles

612 - Small Twirling Ensembles

613 - Small Flag and/or Rifle Ensembles

614 - Small Pom Pon Team

### *Large Twirling Ensemble*

*(Entered by Studio Teacher)*

*(over 10 Members)*

620 - Large Twirling Ensemble

621 - Mixed Flag and/or Rifle Ensemble

622 - Large Pom Pon Team



# Scheduling Guidelines

The Tri-State Managing Director is responsible for scheduling all Tri-State events. The manager is granted the flexibility to meet individual scheduling requests, only if they fall within the Scheduling Guidelines and do not conflict with the efficiency and fairness of the contest.

## ***I.*** Schedule Organizations:

Solos and Ensembles must work around conflicts with the organizations in which they are members. Every attempt will be made to avoid conflicts, but it is impossible to eliminate all of them. Tri-State will not allow a schedule change after the printed schedule is sent to the schools and directors. Organizations that do not perform on their assigned day are not eligible for the Outstanding Award. They are, however, eligible for Sweepstakes and a Rating.

Scheduling Order:

- a. Organizations in the same class will be scheduled together.
- b. Choral Organizations from the same school will be scheduled back to back only upon a special request by the director.
- c. The distance from Tri-State may be a factor if school is not staying in Enid.

## ***II.*** Schedule Soloists:

- a. Every attempt will be made to keep the same type events in the same room to ensure equal consideration for outstanding soloist of the day.
- b. When possible, Tri-State will schedule soloists around the organizations from the same school.

## ***III.*** Schedule Ensembles:

- a. Every attempt will be made to keep like Ensembles together. However, the priority is secondary to the Solo contest since there is no Outstanding Ensemble awards presented and it may not be possible to accomplish this due to the number of entries.
- b. When possible, ensembles will be scheduled around the organizations from the same school.

## ***IV.*** Honor Special Requests for Wednesday, Thursday, or Friday:

- a. Solos and Ensembles from HS and JHS/MS may be scheduled on either Thursday or Friday. Please indicate your choice of day on entry form.

- b. Elementary Piano Soloists from the Enid Public Schools will be scheduled on Thursday. No HS or JHS/MS will be scheduled on Wednesday.

***V.* Time of Day Requests:**

- a. It is impossible to schedule a certain time within a day. All of the previous considerations come before a time of day.
- b. When possible, Tri-State will honor time of day (AM/PM only), but it can not interfere with scheduling guidelines or conflict with the efficiency of the contest.
- c. **Schools, not Tri-State, must work out their own bus problems.**

***VI.* Late Entries:**

- a. **Schools that enter after the deadline date and after scheduling has started will be scheduled on available day and available time slots.**

***VII.* Block Scheduling:**

- a. **Block scheduling will be used.**

# Results & Awards

## Judges' Evaluation

Comments written by the judges for each organization, ensemble and solo will be available to the respective directors of organizations, ensembles and solos immediately after the close of the entire Festival. If there is a discrepancy between the terminology and the rating, the Roman numeral or number rating shall be the rating.

## Releasing of Results

Results can viewed online after 8:00 p.m. daily at [www.tristatemusicalfestival.com](http://www.tristatemusicalfestival.com).

## Trophies & Awards

**Outstanding Organization Trophies** - A trophy **may be awarded** by the judges to the most outstanding organization placing in Division I in each of the HS and JHS/MS classes in the following events: (one outstanding per class. Ex.-4A; 4AE ; 4AMH are all considered 4A)

Concert Band	Jazz Band
Orchestra	Show Choir
Chorus ( <i>Tenor Bass, Treble, or Mixed - only one chorus in each classification</i> )	Jazz Choir
	Drumline

There must be at least two organizations in the Class to be eligible.

**Parade Trophies** - Trophies will be awarded to all Division I Bands. (HS and JHS/MS Only).

**Wall Plaques** - A plaque will be awarded to each organization placing in Division I in the following events:

Concert Band	Chorus
Parade Band (Elementary Only)	Show Choir
Jazz Band	Jazz Choir
Pep Band	Pop Choir
Orchestra	

***Medals*** - Medals will be presented to the following:

Each Soloist placing in Division I

Each Member of an Ensemble placing in Division I

One Outstanding Soloist receiving Division I may be chosen by each adjudicator each day.

***Certificates*** - Certificates will be presented to the following:

One Outstanding Soloist receiving Division I may be chosen by each adjudicator each day.

Each Soloist and Ensemble placing in Division I & II

Each Organization placing in Division II

Each Band receiving Division I or II rating in the Parade

***Honor Group Awards*** - Each member of the Tri-State Honor Band, and Chorus will receive a special Honor Group Patch.

***Elementary Honor Group Awards*** - Each member of the elementary honor groups will receive a T-shirt.

## ***Grand Sweepstakes Awards***

*(500 point minimum)*

Awarded to the school whose representatives participating have earned the highest number of points (minimum of 500) at the close of the entire Festival.

Grand Sweepstakes awarded in

HS Classes	JH Classes	MS Classes
5A	5B	5C
4A	4B	4C
3A	3B	3C
2A		2C
1A		1C
1AB		

Organizations placing in Divisions I or II will be awarded points toward the school total.

\*Enid Public Schools are not eligible for the Grand Sweepstakes Awards

# *Organizational Sweepstakes Awards*

*(125 point minimum)*

*Awarded to the school whose representatives participating  
have earned the highest number of points*

***Band Organization*** - Includes Sweepstakes points for all band instrumental entries by school. (Must enter a band organization to be eligible.)

***Orchestra Organization*** - Includes Sweepstakes points for all string orchestra instruments entered by a school. (Must enter an orchestra organization to be eligible.)

***Vocal Organization*** - Includes Sweepstakes points for all vocal entries from school. (Must enter a vocal organization to be eligible.)

	Division I	Division II
Orchestra .....	100 Points	75 Points
Band, Concert .....	100 Points	75 Points
Mixed Chorus .....	100 Points	75 Points
Jazz Choirs .....	75 Points	50 Points
Show Choirs .....	75 Points	50 Points
Pop Choirs .....	75 Points	50 Points
Treble or Tenor Bass Chorus .....	75 Points	50 Points
Jazz Bands .....	75 Points	50 Points
Pep Bands .....	75 Points	50 Points
Parade Bands .....	75 Points*	50 Points
Parade Ranking:		

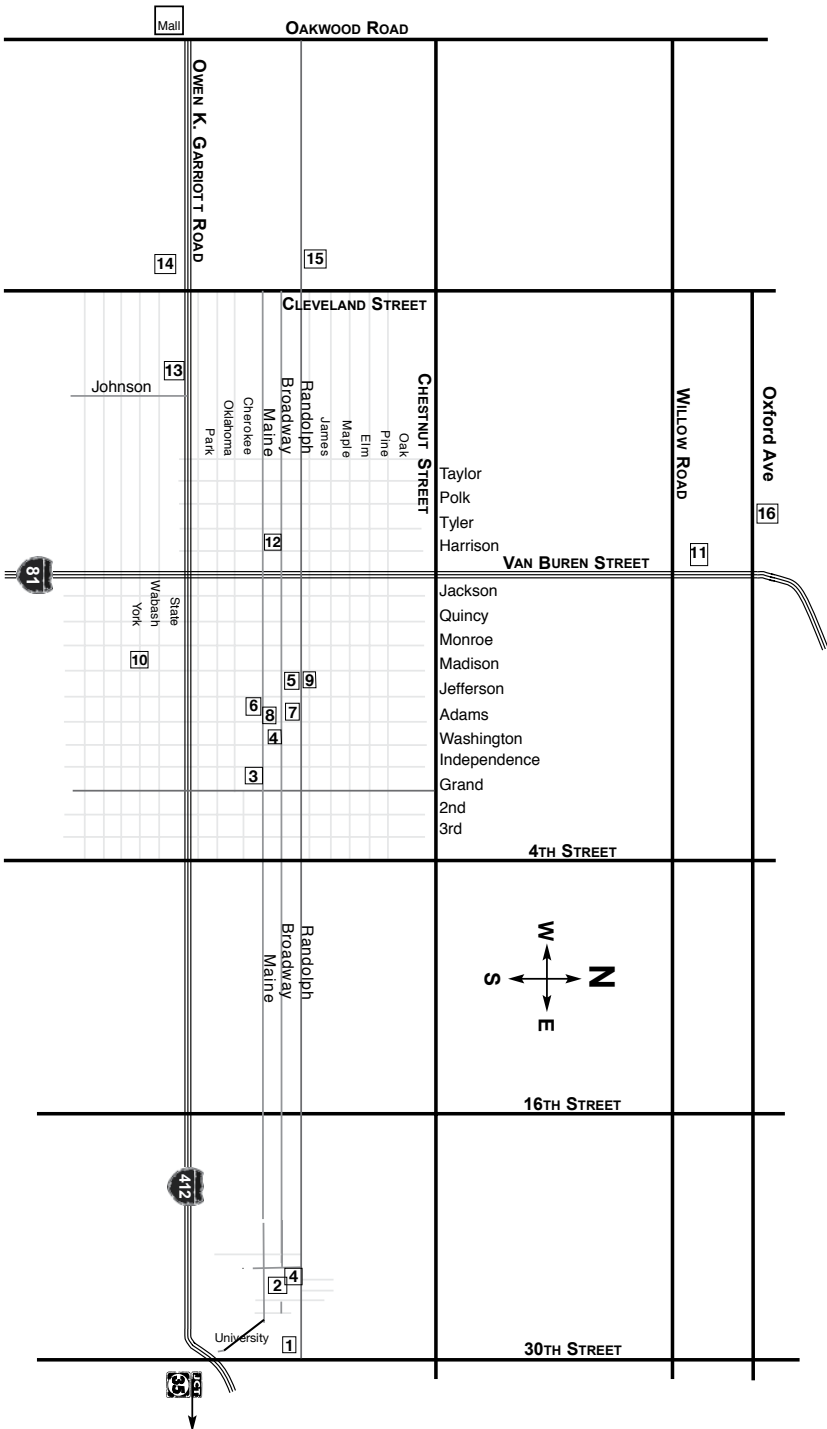
\*an additional 30 points will be awarded to 1st Place Ranking, 20 points for 2nd Place Ranking, and 10 points for 3rd Place Ranking.

Field Marching ..... 100 Points ..... 75 Points

**HS & JH Honor Group Points** - All schools represented in the Honor Tri-State Band and Chorus will receive 10 points toward the Sweepstakes Award for each representative who is recorded present on all roll calls.

## *Points by Division*

	I	II	III	IV	V
Each Solo	12	10	0	-10	-12
Each Small Ensemble	10	8	0	-8	-10
Each Large Ensemble	18	15	0	-15	-18
Each Honor Group Member	10				



# Addresses

## See Map

- 1 Northwestern Oklahoma State Univ.-Enid ..... 2929 E. Randolph
- 2 Northern Oklahoma College-Enid .....100 S. University  
*Gantz Center 2402 E. Maine*  
*Mabee Center 2401 E. Maine*
- 3 Cherokee Strip Conference Center ..... 123 West Maine
- 4 Tri-State Office ..... 106 University Blvd.
- 5 Knox Building .....301 West Broadway, North Entrance
- 6 First Baptist Church ..... 401 West Maine
- 7 First United Methodist Church ..... 401 West Randolph
- 8 First Presbyterian Church ..... 502 West Maine
- 9 St. Matthew's Episcopal Church ..... 518 West Randolph
- 10 Enid High School ..... 611 W. Wabash
- 11 Mennonite Brethren Church .....2500 North Van Buren  
*(on west access road)*
- 12 Central Christian Church ..... 1111 West Broadway  
*(behind McDonald's)*
- 13 MidWest Music Store..... 2013 W. Owen K. Garriott  
*(Indian Hills Shopping Center)*
- 14 Emmanuel Baptist Church .....2505 W. Owen Garriott
- 15 Waller Middle School Auditorium .....2604 West Randolph
- 16 Central Assembly of God..... 1202 W. Oxford

*Tri-State Music Festival*

*P.O. Box 5908*

*Enid, Oklahoma 73702-5908*



Non-Profit  
U.S. Postage

**PAID**  
Permit No. 29  
Enid, Oklahoma